

Sacramento Women's Chorus (SWC)

Annual Report 2023

The Annual Report of the Sacramento Women's Chorus (SWC) for the fiscal year ended December 31, 2023, is hereby submitted in compliance with Article 8, Section 5 of the approved bylaws.

SWC is a nonprofit public benefit organization which means it is a charitable organization that is advantageous to the general public. This type of a corporation usually participates in activities related to social services, health, education, the arts, and other fields that can enhance the quality of life of people in its community.

SWC receives funding through public donation, fundraising, and government grants.

The Annual Report is presented in two sections: introductory/information and financial. The introductory section includes historical background information, current leadership, and achievements.

Introductory/Information:

History of SWC

The SWC organization began approximately 36+ years ago. On March 25th, 1991, the Secretary of State filed the Articles of Incorporation, for SWC to become a nonprofit public benefit organization.

The Articles of Incorporation state that the specific purpose of this corporation is to educate the general public in, and promote the development of choral music and other art forms through concerts and community performances.

This corporation is organized and operated exclusively for charitable and educational purposes within the meaning of Section 501 (c) (3) of the Internal Revenue Code.

2023 Leadership – Board of Directors

President	Carol Paskulin
Vice President	Sandra Leahy
Secretary	Lisa MacKay
Treasurer	Tara Sandidge
Marketing	Vacant
Community Non-Singing	Linda Matlock
Member-at-Large	Sylvia Morris
Internal Operations	Roxanne Scull

Teams

Belonging Team

Ali Lippman

Membership Team

Jade English

Music Team

Teresa Jacobs

Show Team

Susan Simmons

Professional Musicians

Artistic Director

Robin Richie / Rachel Jackson

Assistant Director

Merri Sue Brown

Associate Director

of Inner Harmony

Dr. Cindy Chaffee

Accompanist

Vutu Nguyen

Staff

Fundraising Mgr

Michelle Casciato

Achievements for 2023

Recruited and hired Dr. Cindy Chaffee as an Associate Director to create an ensemble, now known as Inner Harmony. The ensemble consists of up to 16 members of the SWC and is available to perform at more events than the full chorus. Inner Harmony had their premier performance at the Fall 2023 Concert at the El Camino Performing Arts Center.

Recruited and hired Michelle Casciato for the purpose of increasing fundraising. She exceeded her first-year goals and implemented a successful End-of-Year Holiday Campaign as well as established an active database of donors.

Purchased new risers for the chorus.

Provided two scholarships in the amount of \$1,000 each to applicants that were in Fine Arts programs and identified as female students at Mira Loma High School and a student at El Camino High School.

Due to a vacancy of the Artistic Director, advertised, recruited, and hired a qualified candidate.

Receive a grant from the City of Sacramento Arts and Cultural Covid Recovery Program to off-set some personnel expenses.

On August 8, 2023, the Board of Directors approved renaming the Scholarship Fund to the “The Sacramento Women’s Chorus Jean Schultz Memorial Scholarship” fund.

Some chorus members performed as a partner with the Sacramento Gay Men’s Chorus.

The Board and Team Leads attended Leadership Training session.

The SWC Annual Meeting was held on October 30, 2023, to elect new Board members for the 2024-2025 years. The Board and chorus also approved an updated a portion of the by-laws.

12/13/2023 - Adopted FY 2024 SWC budget.

Concerts In Our Community

On May 6, 2023, the SWC performed its Spring Concert that was entitled “Still I Rise.” It was held at the Sophia

Performed at the Davis Pride Festival on June 4, 2023

Concerts In Our Community (Continued)

The Fall 2023, concert was held on October 21 at the El Camino Performing Arts Center. The title of the event was “Curtains Up.”

Looking to the future

Utilizing the talents and experience of Michelle Casciato as the Fundraising Manager to increase revenues.

Moving the chorus to the next level. – Completing update of bylaws and updating job descriptions, policies and procedures, etc.

Utilizing the ensemble, Inner Harmony, to increase revenue and be available to additional performances.

Successful performances by chorus and Inner Harmony at GALA in Minneapolis in July 2024.

Hope to increase the amount of scholarships available to local fine art students.

Expand partnerships to increase community outreach.

FINANCIALS

Financial Balance Sheet

	2023	2022	Difference
Assets	115,668.17	133,561.62	17,893.45
Equity	92,064.94	100,390.59	9,567.80
Liabilities	23,303.23	33,171.03	8,325.65

2023 Income Statement

	Unrestricted	Restricted	Totals
Revenue	48,298.03	7180.45	55,478.48
Expenses	49,952.32	13,964.83	63,917.15
Net Operating Income			-8,438.67

Per the bylaws, this report was prepared with statements prepared without an audit from the books and records of the corporation.